



## WEEKLY UPDATES



**Pack your bags -- You're going to...  
THE GRAND WAYNE CENTER!**

Woohoo!! Our first performance is less than a week away, and it SHOULD feel like you're packing for a trip when preparing your costumes. It's hard to avoid getting caught up in the performance and holiday excitement during this time. However, it is important to focus when preparing your costumes to ensure you have all the pieces. PLEASE make sure you are organized and have checked my packing list included later in this e-mail. *Remember, forgetting items (even hair accessories and shoes) will likely result in not performing.* We need to put our best foot forward and look as uniform and professional as possible.

*Here are the reminders for this week:*

- The final monthly payment was due November 5/6!! If I am missing this from you, you will hear from me within the next few days.

- Two calendar changes: First of all, I made an error in the last group practice date. Group practice will be held on **MONDAY, NOVEMBER 27TH**. Sorry for any confusion. The second change to the calendar is an addition: We will be holding a dress rehearsal for recital on Friday, December 1st from 6-8pm. While this is not mandatory (due to the short notice), it is strongly recommended. Moving forward, we will make this a mandatory rehearsal for future recitals.

- Please reference the YouTube link at the bottom of this message. It will give you access to all dance videos as they are posted. Not all videos are posted, but I will continue to add videos as they are sent to me!! More updates this week!!

- All costume replacement and missing items have been ordered. They are set to be delivered to me tomorrow, so I will have all needed items for you in class this week. **If you have not returned items to me that need returned, please do so ASAP.**

- Many additional hair pieces will be sent home this week. If any are delayed, I will notify you and bring them with me to the GWC.

- Here we go with GRAND WAYNE CENTER details! First and foremost, it is important to remind you all that this performance takes place as a part of the Fort Wayne Night of Lights downtown. Traffic will be heavy, as this is one of the city's most popular events!! **PLEASE PLAN TO LEAVE 15-30 MINUTES EARLIER THAN YOU NORMALLY WOULD TO GET DOWNTOWN.**

We will meet in the Harrison E dressing room, which faces the Jefferson Boulevard entrance of the Grand Wayne Center. **Dance dads and boy dancers, please be aware that girls may be changing in this space... Please check with the instructor at the door before entering.** Dancers need to arrive to our dressing room between 5:00-5:20pm in their first costume, with their hair and make-up done. Items can be left in this room during the performance. After dropping off your dancers, please plan to go get a good seat in Convention Hall A. This is a FREE event, so invite your friends and family!!!!

The performance will take place from 5:40-6:30pm. This is a well-attended event, and we have even been at standing room only a few times, so please take those front row seats!!!! Dancers must stay with us for the entirety of the performance and will be supervised by Faith in Motion staff and volunteers.

Two notes on costumes...

- Please ensure you have appropriate undergarments to wear under your costumes. No straps should be visible. Undergarments should be nude/flesh colors. I highly recommend clear straps. Also, no additional accessories (watches, bracelets, dangling earrings, etc.)

- **PLEASE MAKE SURE COSTUMES ARE CURRENTLY HANGING OUT AND NOT STUFFED IN BAGS!!!** Costumes should be free of wrinkles by the time of the performance. This may require the use of a steamer. I also recommend hanging costumes in the bathroom so the steam from showers will help pull out wrinkles.

For girl dancers, hair must be in a bun at the crown of the head, with provided hair pieces worn as directed (specifics listed in the packing list below). Jazz 2 (Emerson & Joslyn) should wear your hair half-up due to the hats you are utilizing in the dance. If hair is too short for a bun, you may wear hair half-up. For the perfect dance bun, I **HIGHLY** recommend using a bun form (it looks like a foam doughnut). It is **SO** easy and makes the bun look perfect. You can purchase these at pretty any local retailer. I have even seen these at the Dollar Tree. Here is a video to show you how easy it is:

[https://www.youtube.com/watch?v=06D5j\\_h5eYs](https://www.youtube.com/watch?v=06D5j_h5eYs)

Make-up is not required, but you may choose to apply a little "stage make-up."

If "hair help" is needed, I may be able to meet at the church the afternoon of the Grand Wayne Center performance to assist. Please reply to this e-mail if you need me!

If your dancer is in multiple classes, please be organized!! Please have items for the next costume change laid out, and please have a plan for meeting your dancer in the dressing room or making sure they know they need to change independently. Instructors will only be available for minor assistance (such as zippers, hooks, adding a hairpiece, etc).

Directly following the performance, you can pick up your dancers at the Harrison E dressing room. If you plan to walk around downtown after the performance, you must bring a change of clothes. No part of the costume should be worn for leisurely activities or eating.

Here is the performance order for the GWC:

1. Jazz 3
2. Jazz 2
3. Ballet 1
4. Ballet 2
5. Ballet 3
6. Musical Theater
7. Hip-Hop 1
8. Hip-Hop 2
9. Tap 3
10. Poms
11. Tap 1
12. Tap 2
13. Hip-Hop 3

As always, please reach out with any questions!!

See you all soon!  
Holly

## PACKING LIST

*(check it TWICE -- forgotten items will likely result in not performing):*

- Dancer Essentials to throw in:
    - Bobby pins
    - Safety pins
    - Hairspray
    - Small/portable mirror
  - Tights! (Maybe even throw in an extra pair or clear nail polish to stop runs!)
  - Change of clothes for after the performance
  - Any make-up you are wearing for touch-ups
1. Jazz 3: Blue or white dress, blue or white spandex shorts (will be distributed this week), blue or white hair applique pinned across right side of head (will be distributed this week), black jazz shoes
  2. Jazz 2: Black fringe dress, black jazz shoes, hats will be brought to GWC
  3. Ballet 1: Gold dress, gold bow clipped to right side of bun, (will be returned to you

this week), pink ballet shoes

4. Ballet 2: White or pink dress, flower (pinned to right side of bun), pink ballet shoes

5. Ballet 3: White or maroon dress, hair applique pinned across right side of head, pink ballet or pointe shoes

6. Musical Theater: Pink dress, nude character shoes, flower pinned to right side of bun (will be distributed this week)

7. Hip-Hop 1: (GIRLS) Black leotard with attached skirt, sequin vest, sequin bow pinned to right side of bun, black hip-hop sneakers, (BOYS) purple shirt, joggers, black hip-hop sneakers

8. Hip-Hop 2: Black bodysuit, jacket, bow pinned to right side of bun (will be distributed this week), black hip-hop sneakers

9. Tap 3: Green dress, black or tan tap shoes, silver headband

10. Poms: Blue dress, blue bow (pinned to right side of bun), black dance shoes

11. Tap 1: Black and white leotard, black and white skirt, bow pinned to right side of bun, black tap shoes, stuffed dogs will be brought to GWC

12. Tap 2: Yellow dress, flower pinned to right side of bun (will be distributed this week), black tap shoes

13. Hip-Hop 3: Black bodysuit, black jacket, silver headband (same headband that is used for Tap 3, I will distribute headbands this week to those not in Tap 3), black hip-hop sneakers



## SAVE THESE DATES:

Group Practice: Monday, November 27th

Performance @ GWC: Wednesday, November 22nd, 5:45pm

Recital: Saturday, December 2nd, 3:30pm



## STAY CONNECTED

Online giving portal:

<https://stjoemin.churchcenter.com/giving>

Social Media:

[www.facebook.com/faithinmotiondancestudio](http://www.facebook.com/faithinmotiondancestudio)

YouTube:

<https://youtube.com/@hollyglentzer6378?si=hOiSVQbpMnBoQRsk>

*"Teaching more than just dance!"*

## WEEKLY DANSPARATION



### To the Pointe!

This week, I want to talk about an instructor AND dancer: Miss Karly! Karly has taken dance at Faith in Motion for YEARS. She started as a tiny pom-pom girl and is now a beautiful ballerina! Karly was the smallest and youngest dancer in our poms class, as she danced alongside her big sis (and another awesome instructor), Miss Madison. Karly was adventurous, letting the older girls throw her into stunts and lifts because of her petite size. She was scared of nothing!! Over the years, as Karly grew up, she continued to impress us with her technique, form, flexibility, and attention to detail. Over the last few years, Karly has matured into a leader in her classes. She is always willing to offer solutions when choreography does not flow or assist her peers with a new stunt or trick. Karly has a quiet confidence that speaks volumes when she performs. This girl makes ANY style of dance look pretty!!! We are especially proud of Karly this session, as she started teaching her first class AND expanded her ballet skills by taking pointe! As you can see, it's going VERY well! We can't wait to see her solo at recital, and we are even more excited to watch her grow as a dancer and young adult!!

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